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Résumé ou extrait : "A cutting-edge investigation of how Russia makes war. Russian strategy in the twenty-first century has been described in terms of 'hybrid' warfare-an approach characterised by measures short of war-such as cyberattacks and disinformation campaigns. But as the invasion of Ukraine has brutally demonstrated-conventional armed violence remains a key element of Russian power. In Blitzkrieg and the Russian art of war-Andrew Monaghan offers a high-level view of Russian thinking about warfare. Drawing on extensive Russian sources-he addresses important questions that have been overlooked by most Western commentators: what is the military leadership's distinctive idea of twenty-first-century blitzkrieg? How does it understand holistic territorial defence? How does it manage the shifting balance between offence and defence? Introducing key concepts from Russian military thinking-Blitzkrieg and the Russian art of war is a crucial resource for understanding Russia's resurgent role on the global stage and the devastating threat the country poses to the international order

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